

## **Adams Bar – A New Musical**

Showcase Productions will be presenting a new musical called “*Adam’s Bar*” in April 2023.

We will be holding auditions SATURDAY, JANUARY 28, 2023, from 10:30 AM-4:00 PM at the Anglican Christ Church, 5 Lawrence St, Amherst.

There are 10 roles to be filled, 4 Female and 4 Male, with 2 parts that do not rely on gender to be cast. All but 2 are singing roles.

The roles range from being onstage throughout the production to having only one scene. So your options are varied.

When you come to the audition, you may bring a short reading/monologue to present. We will have some available if you do not. Also, please be prepared to sing for us.

To arrange for a time, or to ask any questions, please call or text Janice Melanson at (902) 297-1707 or email [jcm090164@gmail.com](mailto:jcm090164@gmail.com)

### **Adam’s Bar: SYNOPSIS**

Adam Kinanhan took a small, abandoned warehouse, and converted it into a bar. It was not too close to any major traffic areas, and not too far from the downtown core. There is a bus stop right out front.

The very first person he hired was Mrs. Ferguson. Though she was younger than Adam, he always called her “Missus”. She was a single mother with a young boy at home.

Early one New Years morning, waiting for the bus to take her home from work, she was killed by a drunk driver. Adam saved her son, Alax, from Family Services, and let him live at the bar.

Across the street was a flower shop owned by Everly Bright. When she got sick and hospitalized, Adam made sure the shop was maintained. When she died, he ensured that her daughter, Marian, was looked after.

When Adam died, Alax Ferguson naturally assumed the bar was his. Marian believed it should be theirs. Then Smiley Connerman shows up claiming to be Adam’s only living heir, and the bar’s true owner.

### **Adams Bar: CAST**

ADAM KINAHAN [60-ish+]:

Man, who built and started the bar. He is only seen as a ghost who sings and (occasionally) speaks.

Dressed in white shirt and dark vest. Around his waist is a once-white apron/rolled up tablecloth. He wears a flatcap.

The actor who plays Adam is also part of the musical accompaniment.

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ALAX FERGUSON [mid 30's]: bartender. Son of a single mom who was killed by a drunk driver outside the bar as she finished her shift there. Started living at Adam's Bar when he was a young boy. Slept in a backroom of the bar. Became a kind of "adopted son". He believes that Adam gave him the bar one day. No paperwork exists.

Alax avoids personal confrontation of any sort.

He wears a light-coloured shirt, sleeves are usually rolled up, and a dark vest. Over his jeans he has a short apron tied. (As Alexis, he has a bad wig, a mask if the actor has a beard, and quickly applied rouge. Over his clothes is a big dress.)

MARIAN BRITE [late 20's-early 30's]: Marian does not suffer fools. She is a tough and forthright entrepreneur, animal lover, and certified accountant. She tolerates Alax, at first. She carries some resentment about him as she feels that Adam "spoiled" him as he grew up at the bar. She does the books for Adam's Bar for a fee set up by Adam after she graduated. She would love to open a café in the bar, and help orphaned/stray/feral cats. Her outfits are a part of her character. They get nicer and nicer (from tee-shirt & jeans to a bridesmaid's dress). She explains that it depends on when she can get around to doing laundry.

LESTER SMART [60's]: An older man, long-time patron of the bar. Been delivering kegs from local breweries almost since the bar's inception. He knew Adam.

Lester is easy going, and a little slow on the uptake at times.

He wears a plaid shirt, overalls, and a ballcap. Over his shirt is a work vest

SMILEY CONNERMAN [30-40]:

A grifter who wants the bar so he can convert it into a low-end, moneymaking assisted-living condo. Says that he is Adam's forgotten, prodigal son; and as such, the bar belongs to him.

He has no scruples, and no morals.

Smiley wears a loud suit, or just a bright plaid or striped sportscoat and bright-coloured pants.

His tie is also colourful. On his head is a porkpie hat or fedora.

HAZEL PIKE [60+]:

Newfoundland woman who comes in to clean the bar once a week. She's been around almost as long as the bar. She says that she and Adam "once had a t'ing".

Hazel is very forward and speaks her mind when she sees fit.

She wears plain dress under a multi-pocketed smock. A colourful bandana holds her hair back.

J. EUSTICE DE BLINDE <pronounced "de blīnd" >[55+]:

Smiley's lawyer. He is Mr. Magoo-myopic. An old Southern lawyer who left the Land of Dixie under a kind of cloud (and before he was run out of town or worse). He is full of himself.

Eustace wears a white suit, or a light sportscoat and light-coloured pants. He carries a white walking stick.

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### MISS OLGARCE [60's]:

Nasty, opinionated woman. Knew Adam for some time. She'd tried to woo him in their younger days. Adam showed no interest. She is still looking for a man, and now has her sights on Lester. Miss Olgarce has a face mask on when she first enters. She wears a calf-length flowered dress. Around her neck is a chain from which her glasses hang

### LOU & CHIP:

Two monks (Chip is the slower of the two; Lou is the Abbot)

They wear robes with the cowls pulled up. On their feet are threadbare, holey socks.

### DOCTOR SUNARU [40-50]:

Flamboyant Gastroenterologist/Proctologist. No room is big enough to contain her. She is an unabashed, loud woman of a certain age. Knows how to make an entrance. She isn't afraid of a drink. She wears a long white lab coat. The pockets have various things sticking out (one might be a stethoscope). Her hair is in mild disarray.

ACTOR	CHARACTERS	SCENES & SONGS
Male	Adam	1 song. Onstage often to accompany other singers
Male	Alax, Alexis	{SINGING} On stage most of the play.
Male	Lester	{SINGING} 3 Scenes of various lengths
Male	Smiley	{SINGING} 3 Scenes of various lengths
Male	Eustace	{NON-SINGING} 2 Scenes
Male or Female*	Lou	{SINGING} 1 Scene that is almost exclusively singing
Male or Female*	Chip	{SINGING} 1 Scene that is almost exclusively singing
Female	Marian	{SINGING} On stage most of the play.
Female	Hazel	{SINGING} 2 Scenes of various lengths
Female	Miss Olgarce	{SINGING} 1 Scene
Female	Doctor Sunaru	{NON-SINGING} 1 Scene
*OPTION	Lou and Chip are in monk garb, heads are hooded	